

B 1st Verse

(A) E A D

12

mp P.M.----- *mf*

T
A 7 5 6 5
B 7

H

A D

15

mp P.M.-----

T
A 2 0 2 (2) 0 2 (0)
B 3 0

P H P P

A

18

P.M.----- *mf*

T
A 2 2 4 2 2 2 4 2
B 0 0 0 0 0 0 0 0

(2) 2 (0) 2 (2) 0 2 (0)

P H 3 1/4

E D/F# A

21

mp P.M.----- *mf*

T
A 2 2 4 2 2 2 4 2
B 0 0 0 0 0 0 0 0

(2) 2 0 2 (2) 0 2 0

P H P 3 1/2

C 2nd Verse *Fret low F#'s on D/F# chords

(A) A D A

24

mp P.M.----- *mf*

T
A 2 0 2 0 2 0
B 0 0 0 0 0 0

2 2 4 0 2 2 4 0 2 0 4 2 2 (2) 2 0 2 0 2 0 (2) 0 2 0 3 1/2

P

28

mp

mf

T
A
B

2 0 2 0 2 0 2

0

2 2 4 0 2 0 4 2

0 0 0 0 0 0 0 0

2 2 4 0 2 2 4 2

0 0 0 0 0 0 0 0

A

E

mp
P.M.

T
A
B

2 0 2 0 2 0 3 2 0 2 0 0 2 2 0 4 4 2 2 4 2

[illegible]

D 3rd Verse

[illegible]

40

D

mp
P.M.-----

mf

T
A 2 0 2 0 2 0 2
B 0

2 2 4 2 2 4 0 2 2 4 0 2 2 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

43

A E

mp
P.M.-----|

T 2 0 2 0 2 (0) 2 0 2 0 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

1/2
P

46

D A (E)

P.M.-----| *mf* *f*

T 2 2 0 0 2 2 4 2 (2) 2 0 2 (2) 0 2 (9) 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2
P H P P H

E Guitar Solo I

49

A D A

Full

T 2 4 2 2 4 4 2 4 2 4 4 6 5 7 (7) 7 5 5 7 5 5 5 6 7
A 0
B 0

H sl. H H H

52

D

Full Full

T 5 7 5 7 5 7 5 7 5 8 7 5 7 5 7 5 7 9 9 8 9 7
A 0
B 0

P H P H sl. sl.

55

A E

Full

T 5 6 5 5 9 10 10 8 10 10 8 10 8 8 9 7 5 7 5 7
A 0
B 0

P H sl. H H sl. P

58

D A E

T A B

H sl. H H P H P P H sl.

61

A

T A B

H sl. P sl.

65

D A

T A B

H P H

69

E D A

T A B

sl. P sl. P H H sl. H H P

F 4th Verse

73

A D A

T A B

mp P.M. mf mp P.M.

[illegible]**G Guitar Solo II**[illegible][illegible]

93

E D A

δva -----

T 17 17 x 17 19 17 17 17 17 20 17 19 17 17 19 17 20 (20) 17 19 17 x

A 17 19 x 19 0 19 17 19 19 19 (19) 17 17 17 20 17 19 17 19 17 19

B H P H P H P

1/2 Full Full 1/2 Full

96

E A

δva -----

T 17 19 17 20 17 20 17 20 (20) 17 20 17 20 17 20 20

A 19 17 19 17 17 19 17 20 17 20 17 20 17 20 20

B P H P

Full Full Full

semi-harm.

99

D

δva -----

T 19 17 20 17 20 (20) 17 17 20 17 20 19 17 19 17 19 19 17 19

A 19 17 20 17 20 (20) 17 17 20 17 20 19 17 19 17 19 19 17 19

B H

Full Full Full Full

wide vib. rake

102

A

δva -----

T 17 19 17 19 17 19 17 19 17 18 17 19 17 17 17 19 17 17 20 17

A 17 19 17 19 17 19 17 19 17 18 17 19 17 17 17 19 17 17 20 17

B H P H H P P

1/4 Full Full Full Full

let ring

105

E 8va----- D----- A-----

wide vib.

let ring-----

Full

Full

1/2

T 19 20 17 19 20 17 19 20 17 19 20 (20) 17 20 17 19 17 19 17 19 17 17

A 19

B 19

P P P P P

(E) A

8va-----

108

* Barre 2nd or 3rd fin. across G&B strings and bend so that the G stg. sounds 1 step higher and the B stg.

Full

Full

Full

Full

1/2

1/2

1/2

1/2

T 17

A 17

B 17

H H H

8va-----

111

let ring¹

Full

Full

Full

Full

T 17 x 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A 17

B 17

P H H P P

A

8va-----

114

Full

Full

1/2

1/4

Full

Full

T 20 17 20 (20) 20 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

A 20 17 20 (20) 20 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

B 20 17 20 (20) 20 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

P H P H P

E 8va----- D----- A-----

117

Full

Fdbk.

Full

Full

Full

Full

T 17

A 17

B 17

H P P

124

mp
P.M.

mf

T

A 2 0 2 0 2 0 2

B 0

2 2 4 0 2 2 4 0 2 2 4 0 2 0 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

[illegible]

130

D

N.C. (A)

(Drum

mf

T

A

B

2

0

2 0 2 0 2 0 2 0 0 2 0

P P H H P P

1/2

3

H Free Time

A7

133

10/4

let ring--

T

A

B

H

sl

P

H

P

sl